**MICHELLE BOBACK-TOUFEXIS**

Los Angeles, CA

747-272-3281 | [michelleboback@gmail.com](mailto:michelleboback@gmail.com)

**{CAREER HIGHLIGHTS}**

*Experienced Producer (EPK, Music, Theatrical, Live Music Shows, Theatre), Editor, Director, Singer/Songwriter, Actor (Film, Television, Commercial - over 450, Video Games and Theatre), Painter and Voiceover Artist*

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**ACTRA Award Nominee** | Outstanding Performance - Female “The Day Before Yesterday”, 2010

**ACTRA Award Nominee** |Outstanding Performance in a Video Game, “Deus EX – Human Revolution”, Eidos, 2013

**ACTRA Award Nominee** |Outstanding Voice Performance, “Deus EX – Human Revolution”, Eidos, 2013

**BTVA Video Game Voice Acting Award Nominee** | Best Voice Ensemble in a Video Game, “Deus Ex: Mankind Divided”, 2017

**Poster Design for Amazon Co-Production “Marisa Romanov”** | Displayed in Times Square, Projected on the Warner Brothers Pier at the Cannes Film Festival – MIPCOM 2018, Digital Billboards across the country, Facebook, Instagram, Twitter

**CW Film Festival, The Director’s Chair Award Recipient** | Best Actress “The Day Before Yesterday”, 2010

**Selected Artist for Permanent Display of Original Painting**, “Twilight Trees” in The Montreal Museum of Fine Arts | Montreal Arts Club, 2009 – Present

**{PROFESSIONAL EXPERIENCE}**

2018 – Present Producer – Music Producer for Jennifer Hale @ Owl Foot Studios, Tarzana

2018 – 2019 Poster design for Amazon Series, “Marisa Romanov”, and Amazon Doc ‘Masculinity That Inspires Change’

2018-19 Composer – Amazon Documentary, “Masculinity that Inspires Change”

2016 – Present Social Media Content Creator for ‘Boback’ Musical Releases of 6 Singles with online distribution

2018 Director, Editor, Digital Distribution and Social Media Content Creator for Julie Nathanson’s musical release of “Wise UP”

2017 Director, Editor, DP – Lily Frost Music Video/Aporia Records, Toronto

2017 Producer, Director, Editor – Boback/Music Video – Bobaxis Productions, Toronto

2003-2010 Private Acting Coach – Vancouver, Montreal, Toronto

2007-2009 Head Acting Coach – John Robert Powers, Montreal, Canada

2003-2007 Acting Coach/Teacher Scene Study, Intensive Scene Study, Commercial Auditioning Techniques @ School Creative (Now Vancouver Actor’s Studio)

2004-2006 EPK Field Producer, Editor, DP – Various Feature Films for Insight Film and Video, Lifetime, MTV and Nausar Ent. Vancouver

2005-2007 Produced a monthly live music show at The Purple Crab, Vancouver Featured musicians, dancers and entertainers.

2004-2007 Film Coordinator – Feature Films for Insight Film and Lifetime

2002-2004 Northwest Imaging and FX – VFX Breakdowns, Wire Removal

2003 Producer, Director, Actress – “A Mid Autumn Night’s Horror”, Spectral Theatre

**{PORTFOLIO}**

[Director’s Reel](https://youtu.be/xFrUlv01L5k)

[Actor’s Reel](https://youtu.be/QxsfPwC5n7Q)

[Voiceover Commercial Reel](https://youtu.be/OM5bc7o1WUI)

[Voiceover Animation Reel](https://youtu.be/Z_9F92u7YZY)

[EPK – “Amber’s Story” Film on Lifetime](https://youtu.be/ywwCbRVu8AI)

[“Rebound Bitch” Original Music Video](https://youtu.be/MhmZJbNtVJo)

[“Save Me” Original Music Video](https://youtu.be/0prbHGGmGU4)

**{EDUCATION & SOFTWARE EXPERTISE}**

**The Art Institute of Vancouver (formerly CDIS) -** Diploma in Visual Effects and Digital Film

*Awarded the Flint Internship for Visual Effects*

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**Adobe Photoshop, Premier, Final Draft**